



CATRINAS AND GUARES

Capula is a small town, located in the State of Michoacán, Mexico that has distinguished itself by the elaboration of extraordinary ceramic pieces and dotted earthenware.

This tradition began in the 15th century, with Bishop Vasco de Quiroga, who taught the inhabitants to make these crafts, fusing Spanish and indigenous techniques.

In the 70s, Mr. Juan Torres, a Michoacan artisan, gave life to the "Catrina garbancera" turning it into beautiful clay sculptures.

La Catrina garbancera was created by José Guadalupe Posada, an engraver, illustrator, and caricaturist from the early 20th century, famous for his drawings of customs, folkloric scenes, and sociopolitical criticism.

La "Catrina garbancera" is a satire of the indigenous chickpea vendors, who, being poor, posed as rich and belittled their origins and customs.

These extraordinary pieces also remind us that regardless of people's socioeconomic status at the end of their lives, we are all equal.

The Catrinas and guares (lady with children in the original Purépecha language) are a tribute to the creation of Mtro. Posada, which became famous nationally and internationally thanks to the painter Diego Rivera.

Today, most of the Capulan families have followed in the footsteps of Mr. Torres and make beautiful pieces made of clay and painted by hand in their workshops, to which they print their particular stamp.

La Catrina and the guares are an emblematic expression of Mexican popular art, they represent indigenous, Spanish and modern Mexican cultural syncretism.

