



## JOEL RENDÓN

### Engraver and Sculptor

Born in the State of Puebla, he studied in various educational institutions prior to entering the San Carlos Academy of the National Autonomous University of Mexico (UNAM).

He completed a degree in Visual Arts at the National School of Plastic Arts of the UNAM and also studied at the National School of Painting, Sculpture and Engraving "La Esmeralda".

Rendón's interest was in the art of Mexico itself, particularly that of Mesoamerica, so when she could not find academic support to exploit it, he emigrated to the city of Chicago; Ill., United States where she found an artistic community focused on Mexican art, from which she learned.

Her work has been exhibited in galleries in Mexico, Argentina, Colombia, Cuba, Spain, the United States, Puerto Rico, India, among others.

In 2002 Rendón linked his artistic work to television broadcasting, making the capsules "Estampa al minuto" on Mexico's Channel 11, which showed how to make an engraving at home.

His work has illustrated books from the Fondo de Cultura Económica and has been published by magazines such as Artes de México and newspapers such as La Jornada and Reforma.

His art has also decorated the walls of the Corazón de Maguey and Los Danzantes restaurants in Coyoacán in Mexico City.

